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LAST CHANCE Bénédicte Gimmonnet: Lineaments

28 February



Fifteen works that explore the power of light and colour in abstract, minimalist compositions – typically using contrasted stripes that play with the relationship between chance and control, intuitive gesture and formal composition.

As Bénédicte Gimmonnet puts it: “Its making process oscillates between control and chance when it comes to shaping the lines. From afar they seem straight, tidy and repetitive but upon inspection they become irregular, deformed and unique. Lineaments unveil their deep fragility and expose us to the emotion of imperfection”.

Born in France, Gimmonnet now lives and works in the UAE where she teaches fine art painting, drawing and the history of art. She has previously shown at the Salwa Zeidan Gallery, the UAE Ministry of Culture and the Khalidiya Palace hotel among oth